The Church of Saint Ignatius of Antioch in the City of New York
552 West End Avenue (entrance on 87th Street)



The Dedication of the Paul Fritts & Co. Opus 16 Organ
and
Solemn Evensong

Sunday, November 22 at 5 pm

Officiant: Father Andrew C. Blume
The Choir of Saint Ignatius of Antioch with members of ARTEK early music ensemble
Gwendolyn Toth, director & organist; Eddie Zheng, associate organist

A Latin language adaptation of the liturgy of Evening Prayer, Rite One of the current liturgy of the Episcopal Church, based on the Elizabethan Prayer Book of 1559.

Claudio Monteverdi (1567-1643): Magnificat a 6 from *Vespro della Beata Vergine*, 1610
Monteverdi: Litany from *Selva Morale*, 1640
Giovanni Gabrieli (c.1554-1612): Maria Virgo from *Sacrae symphoniae, Liber 1*, 1597
Organ music by Giovanni Gabrieli (c.1554-1612), Girolamo Diruta (1546-1610), Marco Antonio Cavazzoni (c. 1490- c.1560) and Luzzasco Luzzaschi (c.1545-1607).

Choir of Saint Ignatius: Sarah Frei, Jenna Takach, Juli Borst, Morgan Mastrangelo, Martin Schreiner, Justin Davis, Bennett Mahler, Kelly-Ray Meritt, Peter Becker
ARTEK: Cynthia Freivogel & Ryan Cheng, violins; Bennett Mahler, viola; Joseph Jones, bassoon; Daniel Swenberg, theorbo; Dongsok Shin, regal