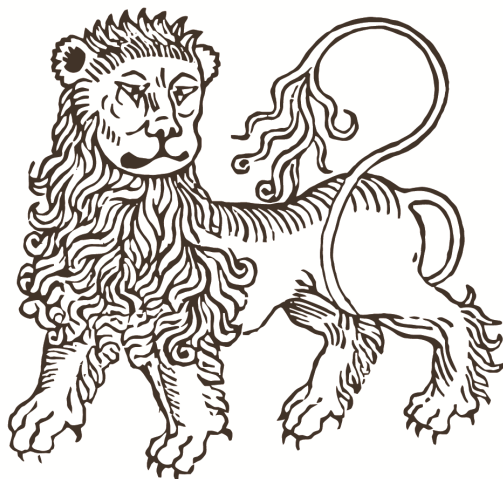


THE CHURCH OF  
ST. IGNATIUS OF ANTIOCH  
IN THE CITY OF NEW YORK

ANNUAL REPORT  
2020



Prepared for the Annual Parish Meeting  
Sunday, 31 January 2021  
12:30 PM EST  
AN ELECTRONIC MEETING ON ZOOM

**RECTOR'S REPORT TO THE PARISH**  
on the Occasion of the Annual Parish Meeting  
The Fourth Sunday after the Epiphany, 31 January 2021

The Feast of Saint Agnes, 21 January 2021

My dear brothers and sisters in Christ,

The dislocation, violence, and death we experienced in 2020 were historic. In a single year we were caught up in the worst global pandemic since 1918 and the greatest social and political disruption since 1968. These forces are, in fact, still unfolding as we enter 2021, and will continue to have a serious impact upon our personal, communal, and national lives. Throughout these events—from NYC “On Pause” and the continued threat of Covid-19 to the national reckoning with racism and police violence over the summer to the election—you, the people of Saint Ignatius of Antioch have continued to support and care for each other. You have made it possible for us to remain a community even when the normal structures that keep us together have collapsed. You have cooperated with us, stayed with us, and in fact kept us together, as we have rebuilt and reimagined what it means to be Church, to be the Body of Christ.

This time last year, before most of us had become aware of a novel coronavirus emerging in China, and certainly before we knew it posed the risk of global spread, you gathered for the Annual Parish Meeting. I was still at home recovering from surgery that repaired an abdominal aortic aneurism that my doctors had discovered in the fall. The Churchwardens delivered my report for 2019 and extended my apologies for not being with you. I am especially grateful to Churchwardens Abigail Plumer and Holly Hughes, and to Father Towner and Deacon Kahn for their personal support and for making sure that in my absence everything went smoothly and that you all were well looked after. I returned to work on the Last Sunday after the Epiphany, in time to help lead our annual Vestry retreat and burn the palms to make ashes for Ash Wednesday.

Right after Ash Wednesday, it became clear that Covid-19 was going to present a serious public health threat in New York. Almost immediately we put in place measures to decrease the risk of viral transmission. These plans—suspending in person pastoral visits and coffee hour, exchanging the peace without touching, communion only in one kind, emphasis on hand sanitisation—had been drawn up several years ago during the SARS outbreak, but soon proved inadequate for what we were facing. After Mass on March 15, we made the decision to suspend in person public worship. The next day we received word from the Diocese that we were to remain closed through Easter, an instruction that was extended to July. New York City went “On Pause” March 23, right in advance of which, on Saturday, March 21, I had the pleasure of officiating at the one parish marriage of 2020, out in Central Park, with new parishioners Tara Burton and Dhananjay Jagannathan, and a large crowd of onlookers.

From there, we had to move quickly in order for our community to stay connected. We developed plans for online worship and Christian formation, for our leadership to meet both remotely and regularly, to shift pastoral care to phone calls and other electronic

communications, and to keep in touch with our members and larger parish family through daily emails and social media posts. Overnight we learned new skills as we experimented with different technologies, platforms, and forms of communication.

Between January 1 and March 15, we had celebrated mass 42 times on Sundays and 10 times on weekdays. We made 7 pastoral visits at which Communion was administered. In those ten weeks, we had 7 services of Evening Prayer. Our average Sunday attendance during that period was 80, which is a little down from our 2019 annual average, although it is impossible to make comparisons.

From there we shifted to offering public worship via the internet. In the period between our closing for public worship and New York City going “On Pause,” we experimented with recording services for later broadcast on YouTube. In this way, we offered Stations of the Cross & Benediction of the Blessed Sacrament and the Solemn Masses of the Fourth and Fifth Sundays in Lent. These liturgies attracted several hundred viewers each. When NYC “On Pause” began, it was unclear whether clergy and church workers were considered essential and how safe it was for us even to record services in the church building, so we began a period of experimentation that covered Holy Week and Easter, when we offered adapted liturgies live on Google Meet, at which we had attendance between 35 and 80.

During this period, we were researching different options for online worship and, after Easter, we decided that we would broadcast Solemn Mass live on Sundays and Feast Days and offer the Daily Office on Zoom. In this way, we would be able to present parish worship using our traditional rites and customs and with music, as well as have more intimate and personal gatherings for public prayer in which we could include a larger number of worship leaders and see and interact with each other.

In the months that followed, we celebrated 43 masses on Sundays and 9 on weekdays, all but the first of which were broadcast on YouTube and are still available on our Channel. We have, in fact, had a YouTube Channel for several years, and before this March we had accumulated a scant 79 subscribers. Today we have 360. Our average viewership on Sundays, that is within the first twenty-four hours of broadcast, was about 116. The average total viewership for each service currently stands at 194. That is to say, each video has been watched by an additional 80 or so viewers subsequently, the majority of whom during the week following the Sunday. While each view does not necessarily represent someone watching the entire service, it also can represent multiple people watching in a household. Our Christmas services have had a total of 361 views, in comparison with a total in person Christmas attendance in 2019 of 232. Of course, it is almost impossible to compare YouTube viewership with in-person worship statistics, but it is clear that many of our regular parishioners, as well as many newcomers watch our services regularly, and we know that we have extended our reach beyond our local community. Our most watched liturgical offering on YouTube has been the Solemn Requiem that we celebrated on May 30 for our long-time member, the composer Charles Wuronen, who had died in March before the pandemic. This service saw 473 views on the day, and 311 subsequently.

We began offering regular weekday Daily Evening Prayer on Zoom on April 19, adding a Saturday Office of the Dead on May 23, and a Friday service of the Great Litany & Supplication on June 26. By the end of the year, we had gathered remotely 207 times to pray the Office and an additional 27 time to say the Great Litany. These services have been regularly attended by somewhere between 9 and 15 worshippers each time. It has been an important anchor for many during this period of isolation and has provided a time, following the service, for informal conversation in which people have shared their news and kept up friendships. Evening Prayer has also been a venue that has attracted worshippers from all over the country, some newcomers and some former parishioners and friends. It was especially wonderful early in the pandemic to frequently welcome our former rectors, Father Stowe and Father Hitchcock, who have been brought into closer contact with our community due to the possibilities offered by worshipping using video conferencing.

None of what we have done would have been possible without the technical support and ingenuity of my son, William Blume. And this is not merely misplaced paternal pride. William shared his interest and expertise in video production and editing, learning more and more along the way, as we developed our online strategy. Anyone who has been to church to worship with us, either during the brief period when we were open on a limited basis to the public in the fall, or subsequently as a reader or intercessor, will have seen William's hard work, attention, and technical expertise as he not only produces prodigious amounts of smoke as thurifer, but manages and operates all aspects of our live stream. It is also thanks to William's hard work that we launched our newly redesigned web site in September. The parish owes him a particular debt, which the churchwardens and other leaders have generously and very kindly acknowledged.

Many others have worked with great dedication to ensure the continuity and quality of our online offerings. First and foremost is Organist and Choirmaster Dr Richard Porterfield, whose flexibility, ingenuity, skill, talent, and determination made possible the music we have heard at online mass since March. He and I have joked about his "one man band," but it is extraordinary that he has creatively expanded our repertoire at the same time as personally ensured, under the most trying of circumstance, the continuity of our great tradition of plainsong and polyphonic church music. Warren Woodfin (who also initiated the Office of the Dead), Lucy Zhang (who initiated the Great Litany), Lucy Kuemmerle, Stephen Morris, Lesley Watson, Holly Hughes, Tara Burton, Dhananjay Jagannathan, Helen Jarvis, VK McCarty, and the Moser Family have all taken on leadership of our Daily Office liturgies, officiating and reading at these services on a regular basis. Others, including Holly Hughes and Lucy Kuemmerle have worked to assist those without access to the internet to participate in these services over the phone.

Father Towner, Deacon Kahn, and Father Evans have all remained connected and supportive of the parish in this time of physical distancing. All preached for us over the Summer when we were fully remote and could easily integrate a preacher in a different location into our live stream. Father Towner and Deacon Kahn, along with Seminarian Mary Davenport and Deacon Postulant Pamela Tang, have preached in person. Over the summer we took this unique opportunity to welcome as our preacher for the first time the Rev'd Matthew Catterick, Vicar of our companion parish in London, St. Saviours, Pimlico.

Father Towner and Deacon Kahn organised and led several superior and popular online educational offerings. These programmes not only served as opportunities for learning, but were vital points of contact for people isolated by the constraints of the pandemic. One of the programmatic casualties of the pandemic was our Youth Group. With the invaluable help of seminarian Mary Davenport, we had been meeting regularly through the fall of 2019 into January 2020, and we all had a great deal of fun. The nature of the group, and the reality that all our teens were spending every day at school on Zoom as it was already, meant that it did not seem feasible to move online. I look forward to gathering again with our teens next fall, when it is safe to do so in-person.

Deacon Kahn, along with Lucy Kuemmerle and our lay volunteers in the Leopards carried out important work in pastoral care, and Holly Hughes and Laurel Bishop and so many others ensured that our Soup Kitchen continued to serve the needs of our community. Indeed, our Soup Kitchen volunteers did not miss a beat, adapting to pandemic conditions, and faithfully and courageously fed the people who gathered, uninterrupted, twice a week all year, and I am grateful to each of them.

This team effort has helped our community remain stable over the course of a year of change and uncertainty. Our roll of members stands at 252, a decrease of 7 from 2019. As we have added new members, the decline is due to bookkeeping and the removal from our rolls of people who have remained there after having left the parish. Our roster of Communicants and others active in parish life has, in fact, risen from 217 to 220. These numbers do not tell the whole story, as we have seen many former members visit often on our live streamed services and Zoom offices, as well as a number of newcomers who have found us on the internet and participated in our offerings from as far away as Connecticut, Massachusetts, Illinois, Texas, Tennessee, Florida, and California. Our ability to retain and engage our members and newcomers throughout this period, shows us how important it will be for us to endeavour to continue our online liturgical and educational offerings even after they are no longer necessitated by the pandemic.

All the while we were adjusting to the changing environment necessitated by the pandemic, providing opportunities for worship and education and ensuring pastoral care, we also faced significant financial challenges. This became especially urgent when, early in the summer we learnt that our tenant of thirty years, the Goddard Riverside Community Center's TOP program, had decided to move into another Goddard program space at different institution and, therefore, would not be renewing their license agreement with us. This meant we were facing an annual loss of over \$103,000 in income. Although we received a forgivable Paycheck Protection Program loan from the US Small Business Administration as part of the CARES 2020 Act through Chase Bank and were able to meet some of our expenses and offer eight weeks of compensation to the Music Department employees we had to lay off at the beginning of the pandemic, we still found we needed to take immediate action to trim our budget at mid-year.

We would not have made it through this year, therefore, without your continued support and your own willingness to adapt your habits of giving to a more remote model. You ensured that giving remained strong, with 77 households pledging \$217,921, and ultimately paying \$237,263, which is a significant increase over 2019. This meant that we did not need to spend down precious capital funds to meet all our expenses. You will hear

more about our finances and giving in the reports from the Treasurer, Bill Farris, Stewardship Chair, Clive McKeef, and Campaign Chair, Abigail Plumer. The Churchwardens and I are especially grateful to Bill and Clive for their engagement and commitment to this essential work and to responding to the needs of this changed environment.

The pandemic was not the only major force that altered the course of this year. In May, the nation was swept by outrage at the murder by the police in Minneapolis of George Floyd. Members of the parish reached out to me and to the Churchwardens and other lay leaders wondering how Saint Ignatius of Antioch was going to respond as a Christian community. How were we going to address issues of racism, inclusion, and diversity both in our community and more broadly in the world? On Corpus Christi we held an online vigil before the Blessed Sacrament, praying for Healing and Racial Justice, and in my sermon for that feast, I argued that “Jesus’s suffering Body, the very Body of Christ, crying out in pain, the same body we have been beholding on the altar ..., is the critical element of his humanity, and we are united with it for ever. Jesus’ suffering body, matters, and if we say that the Body of Christ matters, we must also affirm that Black bodies matter, that Black lives matter.” In consultation with the Churchwardens and Vestry, we formed an Anti-Racism committee to help the parish address these pressing issues in a concrete manner, inviting those who had expressed interest in this work and others into this process. The Committee’s first work was the banner that now hangs on the church fence and that proclaims: “In the name of God in whose image we are made: Black Lives Matter.” Since then, the committee has organised our participation in the Diocesan anti-racism workshop, “Knee on My Neck,” and in the Diocesan book group that read Ibrim X. Kendi’s *How to be an Anti-Racist*. Members have been holding discussions with individual members of the parish as well as working on initiatives for how we relate to our neighbours and interact with the NYPD, focussing on outreach and de-escalation. You will find a report of the Committee’s work here in the Annual Report. Our work in this area has just begun, and I invite your participation in this important project.

Indeed, it is your participation in our mission and ministry, our work (our *opus*), that makes church possible, for it is only together that we are the Body of Christ. Throughout this year, so many of you engaged in the work we have been doing. You attended worship, participated in email reflection groups, on-line education programs and our anti-racism work, and in pastoral care and the Soup Kitchen. The Churchwardens and Vestry in particular took on new financial and administrative challenges brought on by the pandemic, including helping me and the Churchwardens think through all sorts of issues, including our reopening plans, which were in place in October and November, and all the complexities of having this annual meeting on Zoom. And once again in this report, I am left to simply say thank you to them for their service and dedication.

Many churches in our own diocese and in neighbouring dioceses, especially in areas hardest hit by the pandemic such as the Bronx, Queens, and Staten Island, suffered the illness and death of many parishioners. Although several members of the congregation have fallen ill at various points in the pandemic, we have, so far, been blessed and have suffered few casualties. This does not mean that members have been untouched by the pandemic and I know many of our family, friends, and neighbours have suffered greatly.

They have all been in our prayers as we continue to pray for healing for all those caught up in the Coronavirus Pandemic.

As I said from the outset, in this year when we faced challenges we had not imagined, the people of Saint Ignatius of Antioch Episcopal Church have been remarkable. You have shown the world what it means to be the Body of Christ: to look into the face of suffering and death, of injustice and oppression, and decide that the only thing we can do is continue in our mission and ministry, our work of cooperating with God in the works of justice and love as the Kingdom of God is unfolding around us.

The months ahead of us will not be easy. We will not return to “normal” any time soon, although it is my hope that if vaccination efforts are successful we will be back to regular in-person worship with hymn singing and, if feasible, choral music in the fall. It is indeed with great joy and hope that I look to Sunday, December 12, when we will welcome Bishop Alan K. Shin and celebrate the one hundred fiftieth anniversary of our founding, back on December 11, 1871. The months between then and now remain full of uncertainties, but we will face them together, full in the knowledge that we are loved by the one who created the world and who became flesh and dwelt among us, full of grace and truth.

Faithfully yours,  
Andrew C. Blume ☩

The Rev'd Dr Andrew C. Blume  
Rector

## TREASURER'S REPORT

A year ago, I explained that our 2020 budget contemplated a draw from our endowment of up to \$200,000 — an unsustainable amount. The year turned out differently than we projected. The actual draw was \$50,000.

As explained, one reason for the stress on our endowment was the need to repay loans taken out in 2017 and 2018 to pay for capital projects undertaken on an emergency basis. The capital campaign was intended, among other things, to repay those loans, and as the campaign bore fruit we were able to use capital campaign proceeds to cover the principal portion of loan repayments. That reduced anticipated use of endowment by \$45,000.

Of course the more dramatic changes in our financial picture came about as a result of Covid-19. A year ago none of us had ever heard of a PPP loan. On May 1 we received one, for \$58,887. The loan proceeds further reduced our need to draw on our endowment. As of today, that loan is a liability on our balance sheet, but we expect most or all of it will ultimately be forgiven.

The pandemic also brought a contraction in our operations, most notably in the suspension of choral services. Annual operating expenses dropped from \$543,000 in 2019 to \$455,000 in 2020. In part this reduction was the product of our usual frugality, but much of it was forced upon us.

On the income side there was good news and there was bad news. The good news is that our pledging members stood by us. Annual giving by pledging members increased, from \$190,000 in 2019 to \$237,000 in 2020. Much of the credit must go to Fr Blume, who sustained our communal life by maintaining, and in significant ways enhancing, our corporate worship in the face of unprecedented circumstances. Our online presence also attracted newcomers, some of whom also expressed their gratitude with financial support. The increase in annual giving came as our capital campaign got fully underway; it accounted for an additional \$174,000 of receipts in 2020.

The bad news came at mid-year, when we learned that our long-term tenant, the Goddard Riverside Community Center TOP program, would be moving its operations as part of a consolidation of their real estate portfolio. Their lease ended at the end of September. A new tenant, American Classical Orchestra, commenced occupancy in October, but they use much less space and accordingly pay less rent. The net loss in revenue from the departure of Goddard Riverside is about \$80,000 a year.

That is a significant loss in the context of our operating budget. The Vestry responded by adopting an austere budget for 2021. You will find it following the financial statement. That budget provides for operating expenses of \$410,000, a significant reduction from 2020.



There are at least a couple of things about that operating budget you should be aware of. First, it does not provide for the resumption of choral services this year. At the moment, choral services are precluded by public health considerations. Eventually that circumstance will change. Obviously, we want to bring back a choir. I expect to see continuing Vestry consideration as we move through the year of how we can support one.

Second, if you look closely at the budget you will find that it includes some significant reductions in compensation. These reductions reflect personal sacrifices. While they may be a painful necessity in the short run, the Vestry does not regard them as a healthy long-term element of our program.

We are taking steps to improve the long-term picture for space use. Most significantly, a project to replace the downstairs bathroom with more presentable facilities is underway. As life returns to normal, we expect that work will enhance the attractiveness of our space to outside groups, and that over time it will help replace income lost when Goddard Riverside moved out.

Returning to the 2021 budget, you will see that it projects an operating deficit of about \$80,000. We expect to cover this deficit in part through cash on hand and in part through a draw on our endowment, which hopefully will not exceed last year's \$50,000 draw.

Most importantly, this year, like last year (and next year), we are highly dependent upon financial support from our members. Your support in 2020 significantly eased our passage through a difficult year. It is safe to predict that we will continue to depend upon your generosity and your commitment to our mission.

William L. Farris  
Treasurer and Vestry Member

## St. Ignatius of Antioch Episcopal Church Statement of Financial Position

	12/31/20	12/31/19
<b>ASSETS</b>		
<b>Current Assets</b>		
<b>Bank Accounts</b>		
1020 Chase Operating 2038	\$ 81,858.32	\$ 2,799.95
1030 Chase Reserve 5706	109,284.35	92,933.47
1040 Chase-G&M Checking 2103	40,034.89	28,351.39
1059 Chase Rector Disc. Fund 7211	5,282.80	1,724.57
1080 PayPal	15,847.68	-
<b>Total Bank Accounts</b>	252,308.04	125,809.38
Accounts Receivable	-	1,150.00
Other Current Assets	-	50,000.00
<b>Total Current Assets</b>	252,308.04	176,959.38
<b>Other Assets</b>		
<b>Investments</b>		
1061 Dioc Inv Trst - ENDOWMENT	795,467.55	744,138.86
1062 Fidelity Inv. - RESERVE FUND	71,915.11	68,596.62
<b>Total Investments</b>	867,382.66	812,735.48
1070 Nicholl Trust	455,157.53	455,157.53
<b>Total Property</b>	1,301,859.52	1,301,859.52
<b>Total Other Assets</b>	2,624,399.71	2,569,752.53
<b>TOTAL ASSETS</b>	<b>\$ 2,876,707.75</b>	<b>\$ 2,746,711.91</b>
<b>LIABILITIES AND EQUITY</b>		
<b>Liabilities</b>		
<b>Current Liabilities</b>		
Accounts Payable	\$ 148.74	\$ 16,388.67
Credit Cards	776.23	2,951.87
Other Current Liabilities	9,837.00	97,483.95
<b>Total Current Liabilities</b>	10,761.97	116,824.49
<b>Long-Term Liabilities</b>		
2700 Sidewalk Loan	86,078.15	97,846.68
2710 Landmark Loan	58,109.27	80,950.99
2720 Diocesan Loan #2	97,410.29	107,826.53
2730 PPP Loan	58,887.00	-
<b>Total Long-Term Liabilities</b>	300,484.71	286,624.20
<b>Total Liabilities</b>	311,246.68	403,448.69
<b>Total Equity</b>	2,565,461.07	2,343,263.22
<b>TOTAL LIABILITIES AND EQUITY</b>	<b>\$ 2,876,707.75</b>	<b>\$ 2,746,711.91</b>

**St. Ignatius of Antioch Episcopal Church**  
**Budget vs. Actuals Summary**  
 January 1 - December 31, 2020

	Actual YTD	Budget YTD	(Under)/Over Budget	Var %	Total 2020 Budget (Revised)
Operating Revenue					
Operating Income	412,513.59	359,955.00	52,558.59	15%	359,955.00
Outreach Gifts	10,164.52	6,000.00	4,164.52	69%	6,000.00
Nicoll Trust	23,629.00	15,500.00	8,129.00	52%	15,500.00
Chantry Guild Income	3,315.00	0.00	3,315.00		0.00
Gain/Loss on Sale of Noncash Gifts	(131.89)	0.00	(131.89)		0.00
Total Operating Revenue	<u>449,490.22</u>	<u>381,455.00</u>	<u>68,035.22</u>	18%	<u>381,455.00</u>
Operating Expenditures					
Operating Expenses**	195,220.90	215,976.95	(20,756.05)	-10%	215,976.95
Personnel Expenses	222,053.18	238,861.47	(16,808.29)	-7%	238,861.47
Outreach Expenses	7,691.74	6,580.00	1,111.74	17%	6,580.00
Diocesan Assessment	30,501.00	30,500.00	1.00	0%	30,500.00
Total Operating Expenditures	<u>455,466.82</u>	<u>491,918.42</u>	<u>(36,451.60)</u>	-7%	<u>491,918.42</u>
<b>Net Operating Income/(Loss)</b>	<b>(5,976.60)</b>	<b>(110,463.42)</b>	<b>104,486.82</b>	-95%	<b>(110,463.42)</b>
Other Planned Cash Outflows					
Principal Payments on Diocesan Loan #1	11,768.53	11,768.53	0.00	0%	11,768.53
Principal Payments on Diocesan Loan #2	10,416.24	10,416.23	0.01	0%	10,416.23
Principal Payments on Landmarks Loan	22,841.72	22,500.00	341.72	2%	22,500.00
	<u>45,026.49</u>	<u>44,684.76</u>	<u>341.73</u>		<u>44,684.76</u>
<b>Net Operating Income/(Loss) After Other Planned Cash Outflows</b>	<b>(51,003.09)</b>	<b>(155,148.18)</b>	<b>104,145.09</b>	-67%	<b>(155,148.18)</b>
Planned Cash Inflows to Offset Operating Deficit					
PPP Loan	58,887.00	58,887.00	0.00	0%	58,887.00
Disbursement from Endowment	50,000.00	50,000.00	0.00	0%	200,000.00
Liquidation of Fidelity Investment Reserves	0.00	0.00	0.00		0.00
	<u>108,887.00</u>	<u>108,887.00</u>	<u>0.00</u>	0%	<u>258,887.00</u>
<b>Net Operating Income/(Loss) After Receipt of Other Cash Sources</b>	<b><u>57,883.91</u></b>	<b><u>(46,261.18)</u></b>	<b><u>104,145.09</u></b>	-225%	<b><u>103,738.82</u></b>

\*\* Includes interest expense on debt service payments of \$13,853 YTD

**St. Ignatius of Antioch Episcopal Church**  
**Budget vs. Actuals Summary**  
 January 1 - December 31, 2020

	Actual YTD	Budget YTD	(Under)/Over Budget	Var %	Total 2020 Budget (Revised)
Other Revenue					
Endowment Investment Income/(Loss)***	51,328.69	0.00	51,328.69		
Fidelity Investment Income/(Loss)***	4,251.45	0.00	4,251.45		0.00
<b>Total Other Revenue</b>	<b>55,580.14</b>	<b>0.00</b>	<b>55,580.14</b>		<b>0.00</b>
Non-Operating Revenue and Expenditures					
Capital Receipts****					
Insurance Claims and Other Reimbursements	14,714.61	3,576.00	11,138.61	311%	3,576.00
Capital Campaign Offerings	174,422.78	0.00	83,143.07		0.00
Organ Rental Income	0.00	0.00	0.00		0.00
	<u>189,137.39</u>	<u>3,576.00</u>	<u>185,561.39</u>		<u>3,576.00</u>
RDF Income	2,338.45	0.00	2,338.45		0.00
Capital Campaign Expense	1,663.67	0.00	1,663.67		0.00
RDF Expenses	1,076.00	2,933.37	(1,857.37)	-63%	3,200.00
Capital Expenditures					
Sidewalk	0.00	0.00	0.00		0.00
Basement Bathroom Remodel	10,012.36	0.00	10,012.36		0.00
Heating System Replacement	5,829.50	0.00	5,829.50		0.00
Sewer Replacement	0.00	0.00	0.00		0.00
Sewer Insurance Loss	0.00	0.00	0.00		0.00
June Flood Insurance Loss	300.00	0.00	300.00		0.00
Hot Water Heater Insurance Loss	0.00	0.00	0.00		0.00
Organ	0.00	0.00	0.00		0.00
Other	0.00	0.00	0.00		0.00
	<u>16,141.86</u>	<u>0.00</u>	<u>16,141.86</u>		<u>0.00</u>
<b>Net Non-Operating Revenue and Expenditures</b>	<b>172,594.31</b>	<b>642.63</b>	<b>171,951.68</b>	26757%	<b>376.00</b>

\*\*\* Represents cumulative changes to the market value of investments, not cash inflows

\*\*\*\*Represent contributions, does not include loan proceeds

	A	B	C	D
1	<b>St. Ignatius of Antioch Episcopal Church</b>			
2	<b>2021 Budget</b>			
3				
4				
5		<b>2020</b>		<b>2021</b>
6	Revenue			
7	4000 Operating Income			
8	4010 Plate	3,200.00		3,200.00
9	4020 Pledges	190,000.00		220,000.00
10	4021 Music Pledge	5,000.00		5,000.00
11	<b>Total 4020 Pledges</b>	<b>\$ 195,000.00</b>		<b>\$ 228,200.00</b>
12	4030 Music Offerings	1,000.00		1,000.00
13	4040 Music Group Fees	9,835.00		7,000.00
14	4050 Other Offering / Income	50,000.00		15,000.00
15	4051 Candle Offerings	130.00		0.00
16	4052 Weddings/Funerals	250.00		0.00
17	<b>Total 4050 Other Offering / Income</b>	<b>\$ 50,380.00</b>		<b>\$ 15,000.00</b>
18	4080 Space Use Income			
19	4081 Other Space Use	23,485.00		27,900.00
20	4082 Rent - Principal tenant	77,055.00		24,000.00
21	<b>Total 4080 Space Use Income</b>	<b>\$ 100,540.00</b>		<b>\$ 51,900.00</b>
22	<b>Total 4000 Operating Income</b>	<b>\$ 359,955.00</b>		<b>\$ 306,300.00</b>
23	4300 Outreach Gifts			
24	4310 Soup Kitchen Offerings	6,000.00		6,000.00
25	<b>Total 4300 Outreach Gifts</b>	<b>\$ 6,000.00</b>		<b>\$ 6,000.00</b>
26	4400 Nicoll Trust	15,500.00		17,000.00
27	<b>Total Revenue</b>	<b>\$ 381,455.00</b>		<b>\$ 329,300.00</b>
28	<b>Gross Profit</b>	<b>\$ 381,455.00</b>		<b>\$ 329,300.00</b>
29	Expenditures			
30	6000 Operating Expense			
31	6010 Office Expense			
32	6011 Postage	600.00		800.00
33	6012 Printing & Photocopying	9,500.00		9,000.00
34	6013 Office Supplies	8,000.00		6,000.00
35	6014 Bank Fees	2,000.00		2,000.00
36	6015 Advertising	500.00		250.00
37	6016 Conferences & Conventions	800.00		700.00
38	6017 Rector's Expenses	500.00		250.00
39	6018 Insurance	42,780.00		42,780.00
40	6019 Clergy Continuing Education	1,000.00		1,000.00
41	<b>Total 6010 Office Expense</b>	<b>\$ 65,680.00</b>		<b>\$ 62,780.00</b>
42	6040 Professional Expenses			
43	6041 Auditing Fees	36,500.00		12,500.00
44	6042 Legal Fees	2,000.00		2,000.00
45	6044 Accounting Services	26,000.00		26,000.00

		2020	2021
	A	B	D
46	<b>Total 6040 Professional Expenses</b>	<b>\$ 64,500.00</b>	<b>\$ 40,500.00</b>
47	<b>6050 Space Use Expenses</b>		
48	6051 Telephone & Cable	6,600.00	6,600.00
49	6052 Building Repairs and Maintenance	25,000.00	18,000.00
50	60521 Organ Repairs	2,200.00	2,200.00
51	6053 Building Supplies	5,000.00	3,000.00
52	6054 Utilities	28,000.00	25,000.00
53	<b>Total 6050 Space Use Expenses</b>	<b>\$ 66,800.00</b>	<b>\$ 54,800.00</b>
54	<b>6070 Worship Expenses</b>		
55	6073 Choir	1,000.00	0.00
56	6074 Liturgical Supplies	1,000.00	1,000.00
57	6075 Christian education	500.00	100.00
58	6080 Retreats & Quiet Days	1,500.00	1,000.00
59	<b>Total 6070 Worship Expenses</b>	<b>\$ 4,000.00</b>	<b>\$ 2,100.00</b>
60	<b>6090 Other Expenses</b>		
61	6091 Investment Fees & Charges	500.00	500.00
62	6092 Interest Expense	14,496.95	14,000.00
63	<b>Total 6090 Other Expenses</b>	<b>\$ 14,996.95</b>	<b>\$ 14,500.00</b>
64	<b>Total 6000 Operating Expense</b>	<b>\$ 215,976.95</b>	<b>\$ 174,680.00</b>
65	<b>6020 Personnel Expenses</b>		
66	<b>6021 Wages and Salaries</b>		
67	6022 Clergy Compensation	93,600.47	83,600.00
68	60226 Choir Master	15,000.00	15,000.00
69	6025 Maintenance Salaries	21,000.00	15,000.00
70	6026 Music Salaries	11,840.00	0.00
71	6027 Associate Organist	2,850.00	0.00
72	6028 Office Salaries	10,762.00	0.00
73	<b>Total 6021 Wages and Salaries</b>	<b>\$ 155,052.47</b>	<b>\$ 113,600.00</b>
74	<b>6030 Benefits</b>		
75	6031 Pension Contribution	17,000.00	14,266.00
76	6034 Health Insurance	54,564.00	54,072.00
77	<b>Total 6030 Benefits</b>	<b>\$ 71,564.00</b>	<b>\$ 68,338.00</b>
78	<b>6035 Payroll-related Taxes/Fees</b>		
79	60355 NYS Workers' Compensation	2,200.00	2,200.00
80	6036 Disability Ins.	65.00	200.00
81	60365 Social Security Tax	6,500.00	1,860.00
82	6037 Medicare Tax	1,200.00	435.00
83	6039 NYS Unemployment	80.00	80.00
84	6089 Payroll charges	2,200.00	2,400.00
85	<b>Total 6035 Payroll-related Taxes/Fees</b>	<b>\$ 12,245.00</b>	<b>\$ 7,175.00</b>
86	<b>Total 6020 Personnel Expenses</b>	<b>\$ 238,861.47</b>	<b>\$ 189,113.00</b>
87	<b>6300 Outreach Expense</b>		
88	6310 Soup Kitchen (non-coffee hour)	6,500.00	7,000.00
89	6320 Evangelism	80.00	80.00
90	<b>Total 6300 Outreach Expense</b>	<b>\$ 6,580.00</b>	<b>\$ 7,080.00</b>
91	6350 Diocesan Assessment	30,500.00	35,254.00

		2020	2021
	A	B	C
			D
92	<b>Total Expenditures</b>	<b>\$ 491,918.42</b>	<b>\$ 406,127.00</b>
93	<b>Net Operating Revenue</b>	<b>-\$ 110,463.42</b>	<b>-\$ 76,827.00</b>
94	<b>Other Revenue</b>		
95	8000 Capital Receipts		
96	8020 Insurance Claims and Other Reimbursements	3,576.00	0-
97	<b>Total 8000 Capital Receipts</b>	<b>\$ 3,576.00</b>	<b>\$ 0.00</b>
98	<b>Total Other Revenue</b>	<b>\$ 3,576.00</b>	<b>\$ 0.00</b>
99	<b>Other Expenditures</b>		
100	7500 RDF Expenses	3,200.00	3,200.00
101	7600. Deacon's Stipend		300.00
102	<b>Total Other Expenditures</b>	<b>\$ 3,200.00</b>	<b>\$ 3,500.00</b>
103	<b>Net Other Revenue</b>	<b>\$ 376.00</b>	<b>-\$ 3,500.00</b>
104	<b>Net Revenue</b>	<b>-\$ 110,087.42</b>	<b>-\$ 80,327.00</b>

## STEWARDSHIP REPORT

### Annual Stewardship 2020

For 150 years Saint Ignatius of Antioch has survived thanks to the sacrifice of generations who preceded us. Like many New York congregations, Saint Ignatius has been sustained by generous benefactors, and their gifts funded our modest Endowment and Reserve Fund, capital campaigns and facility upgrades, as well as the annual stewardship that has met our operating expenses.

The Treasurer's report provides more information on the church's assets and operating costs, but in 2020 it fell to us to meet a generational challenge to renew our historic church property and continue the work of growing our congregation by contributing to both a three year capital campaign to repay loans, upgrade facilities, and restore our reserve fund, as well as an annual stewardship campaign to contribute to operating expenses.

In addition, the past year was difficult for all in the wake of the coronavirus pandemic, but despite the closure of the church building for much of 2020, thankfully our parishioners maintained their giving and honored their earlier 2020 pledges. The online "Donate" button introduced on the website this year, enabling payment by credit card and bank transfer via PayPal helped greatly. A good number of parishioners have chosen to pay their pledge via direct debit.

At the close of 2020, on December 31, we had recorded 77 pledges for \$217,921, a significant increase over actual receipts of \$189,759 in 2019. By the end of the year, 2020 pledge payments had exceeded the promised amount and are recorded at \$237,263. Of the 2020 pledges, 31 were increases, 6 decreases, 4 were renewed by those who had pledged in the past but not in 2019, and 4 were new.

Moving on to 2021, we began our stewardship campaign in September 2020 with the distribution of a letter from the Rector and a color brochure mailed to parishioners. Canvassers organized followed up soliciting 2021 pledges.

For 2021, our goal is to grow our pledging to \$240,000 from a goal of \$220,000 in 2020. For 2021, as of January 31, we have received 70 pledges totaling \$207,651. This is a significant increase from where we were this time last year. Of these 2021 pledges, 25 are increased, 3 decreased, 2 renewed, and 6 are new. We are, therefore, making good progress for 2021, despite the past year being difficult for all. We hope that those of you who have not yet pledged and are able will do so in the coming weeks. Our 2021 goal is certainly within reach.

This past year has obviously been difficult, but it has been heartening to see our community worship and fellowship together online, and continue to honor the double ask of both the stewardship and capital campaigns.

Clive McKeef,  
Vestry Member and Stewardship Chair



### Saint Ignatius at 150 Capital Campaign

The success of the *Saint Ignatius at 150* capital campaign is a tribute to the outstanding dedication of many volunteers, friends, and donors from within our parish and around the country. The progress to date is all the more remarkable during a time when we all have had to live within the constraints of a global pandemic that has affected every aspect of our parish life.

A few data points provide a clear picture of the campaign's achievements.

- 78 gifts and pledges received---our final goal is 100
- \$567,394 gifts and pledges recorded—our minimum goal is \$625,000
- 100% of the Vestry has made a gift or pledge
- 85% of the congregation has participated with a gift or pledge
- \$212,422 was received by the end of 2020
- \$93,360 has been spent on approved campaign priorities—paying down loan principle and preliminary work to renovate and expand the downstairs bathroom
- Capital campaign cash balance at year-end is \$119,062

The members of the Capital Campaign Committee who worked on the campaign beginning in 2019 deserve special commendation: Jeremy Berry, Laurel Bishop, Hope Burnam, Karen Christian, William Farris, Holly Hughes, Randall Kau, Rhiannon Knol, Clive McKeef, Kristy Milkov, Stephen Morris, Susan Moran, Priscilla Nzabanita-Askenas, Catherine Pederson, Meredith Strauss, Sheila Sweeney-Suarez, Jennifer Udden, Constance Vidor, and Warren Woodfin. Their personal contact with parishioners has strengthened relationships during the feasibility and solicitation phases of our campaign. They have all lead by example in both their devotion and generosity.

It is anticipated that in the months leading up to December 12, 2021 when we will kick off our joyous Sesquicentennial celebrations marking the founding of Saint Ignatius, more gifts and pledges will be received and the goal of \$625,000 will ultimately be reached. We are especially grateful to the expert guidance we have received from our Episcopal Church Foundation consultant, Maurice Seaton. His guidance has been instrumental in our successful efforts. The unflagging leadership of Father Blume has made it possible for us to envision our ultimate success later this year.

Abigail Fraklin Plumer  
Churchwarden and Campaign Chair

## BUILDING & GROUNDS COMMITTEE

Two major events concerning the Church building are noted for 2020, both of which are ongoing:

- 1) Covid-19 Restrictions affecting in-person worship.
- 2) New tenancy of the American Classical Orchestra (ACO), replacing the Goddard-Riverside TOP (The Other Place) Program after 30 years

As the Covid-19 pandemic was unfolding, following Mass on March 15, the Rector, in consultation with the Wardens, determined that it was wisest to close for in person public worship. The following day, the Bishop of New York ordered all churches closed for six weeks, extending this to July. Shortly afterwards New York City was put “On Pause:” and we followed state guidance on safe use of the building. After a summer of low infection rates in the City, In early October, following a plan devised by the Rector in consultation with the Wardens and Vestry and experts, we returned to limited in-person worship. This experiment was suspended at Thanksgiving, responding to concerns about a second wave. Currently, we are limiting occupancy of the church to 10-11 people, as we continue to produce live streaming Eucharistic worship. Currently, Advice of the Centers for Disease Control, availability of vaccines and local public health concerns will be guiding the re-opening plans in 2021.

Boniface Nawita continues as part-time Sexton. Throughout the pandemic he has worked consistently and safely to ensure the maintenance and safety of our property. In addition to keeping the sidewalks and buildings clean and addressing issues as they arise, he has assisted greatly with regular Soup Kitchen cleanup requirements, which have accelerated somewhat due to pandemic food security issues.

### **Principal Work Areas:**

Early in 2020, the Vestry and Wardens addressed several repair tasks associated with a failed radiator pipe in the Sanctuary, followed by minor electrical work to prepare for upgraded A/C units owned by our new tenant, the American Classical Orchestra. May 2020 saw minor repairs to the roof and clearing out the gutters and drainpipes, some of which was necessitated by debris falling on the roof from nearby construction sites. Late spring saw several cleanout tasks regarding kitchen and other basement areas in preparation for the departure of Goddard/TOP in September, and dismantling of certain built-in kitchen areas including a failed refrigerator unit. In August 2020 a replacement dehumidifier was required in the North side of Undercroft.

Annual Fire Safety and Boiler inspections were carried out in January and July, respectively. Minor electrical and security fixes were noted also in Fall 2020. Periodic drain and sump pump maintenance work continues to be required in the Undercroft as well as regularly scheduled exterminating.

As the Kitchen is not included in ACO license agreement, the daily tasks involved in kitchen cleaning and maintenance are not as involved. There has been limited contact between contractors and ACO staff when compared with TOP and its heavy kitchen and bathroom use.

Con Edison has not been able to fulfill regularly scheduled meter reading tasks since March due to Coronavirus restrictions.

**City regulations:**

A single tree has been planted at the West End Avenue tree pit closest to West 87<sup>th</sup> Street. We have applied to have the second available in late Spring 2021 per the Parks Department regulations for the neighborhood.

Sheila Sweeney Suarez  
Vestry Member and B&G Committee Chair

### **Capital Campaign: Bathroom Renovation**

We have been working with our architect, Hannah Purdy, AIA, and engineer, Rand Architecture and Engineering, and the project to renovate and expand the Undercroft bathroom is at the end of the planning phase. Our architect has designed a bathroom to fit our congregation's needs and open up opportunities for greater use by outside groups, such as our ensembles in residence, that will help fund our ministry. The bathroom space will be expanded out into the existing Sunday School Room (the blue room adjacent to the current bathroom) and will include a closet currently used to store sacristy items. Instead of the one bathroom, there will be two bathrooms, one for people who identify as male and another for people who identify as female.

Critically, we will also upgrade the last remaining length of underground sewer pipe that runs from the Electrical Closet into the bathrooms and into the house trap, which connects our pipes to the city sewer system. At the same time, the trap will be rebuilt and enlarged to meet current code requirements.

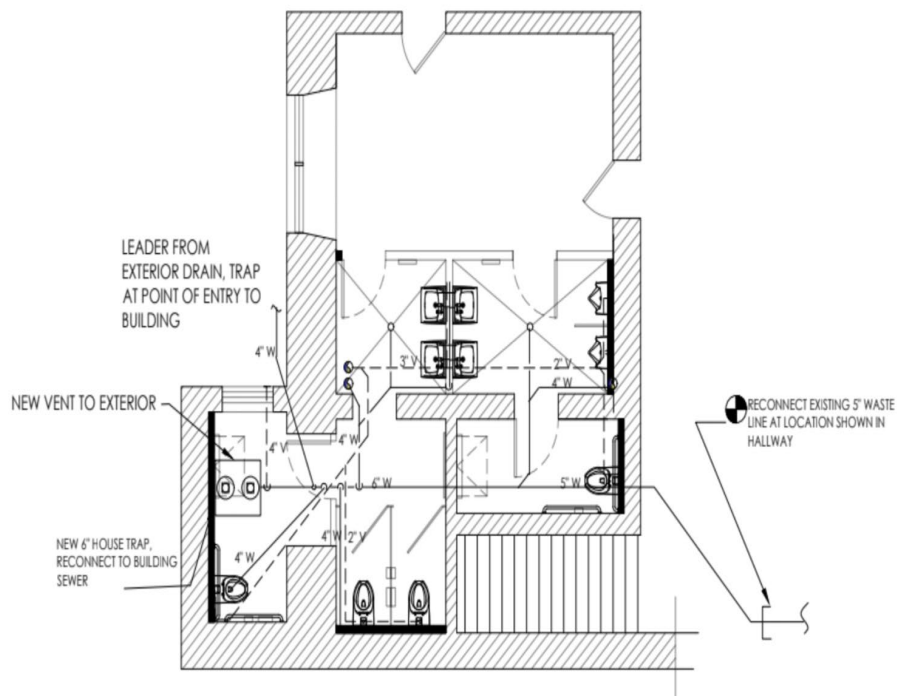
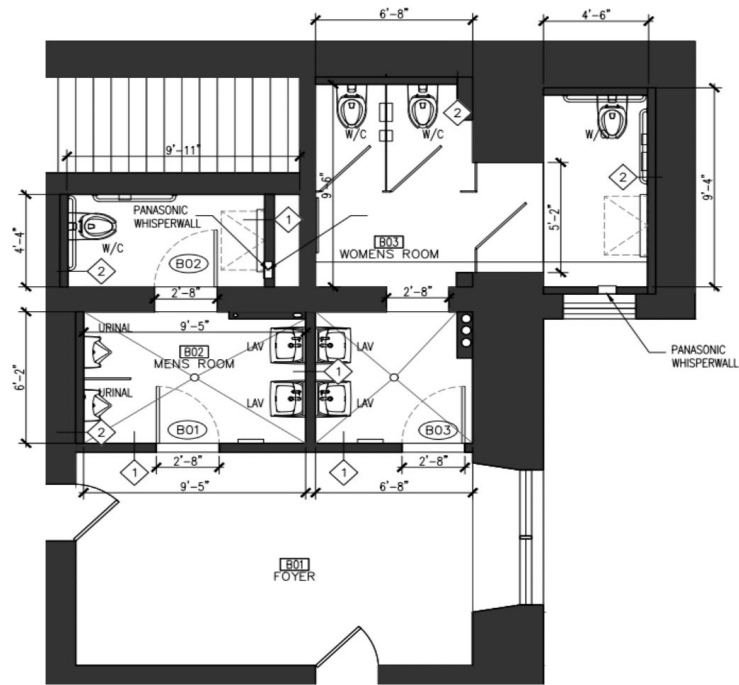
For the plumbing work we will engage Stellmar Plumbing, who completed the sanitary piping upgrade we undertook in 2017-2018 that had been designed by Rand. We are currently negotiating with general contractors, who will be responsible for other aspects of the project, on their estimates for the project with the advice of the architect.

We are modernizing our bathroom while maintaining some of the aesthetics unique to Saint Ignatius. We will be keeping the Guastavino tiles on the existing bathroom ceiling and the existing oak doors. In addition to changes in space and aesthetic, we will be giving a much-needed update to our downstairs plumbing system and installing energy efficient bathroom fixtures.

We expect to have a contractor selected by the end of the month and for work to begin shortly after we have received the okay from the Department of Buildings. All construction will comply with recent Covid-19 regulations.

Edward MacEnulty  
Vestry Member and B&G Committee Co-Chair

Below, you will see the architectural designs:



## DEACON'S REPORT

The bright news in the infamous year 2020 was the arrival of our very first Deacon-in-Formation Pamela Tang, who is spending at least this school year with us. Pam is being sponsored for ordination by the Church of Our Savior on the Lower East Side, which ministers primarily to Asian-American communities. She has her fingers in pies missional, pastoral, spiritual, and educational: as with our seminarians over the years, we will learn from Pam as much as she from us. I hope the parish will get to know Pam better, and in person, as circumstances improve.

Due to those same circumstances, the work of the Leopards has been crucial. Under the inspired leadership of Lucy Kuemmerle volunteer Leopards have stayed in touch with those who live alone, dropped off groceries, masks, gloves, and prayer books, escorted people to medical appointments and to church, and even concocted a method of letting those without internet listen to church services via a combination of computer and old-fashioned telephone. A special effort was made to check in with the Unwired and to pass along important parish notices. My heartfelt thanks to Lucy and to all the volunteers. A reminder that should you ever need a Leopard in your life, do reach out to Lucy, Fr Blume, or me.

I myself have been as busy as usual with pastoral care, though of course not in person, and have preached twice as frequently as normal. Sadly, we were not able this year to have a Retreat or Quiet Day, but we live in hope. I am honored to be working with our new Anti-Racism Committee, and facilitated the parish group discussions on Ibram X. Kendi's book, "How to be an Anti-Racist." Some of us then participated in a subsequent inter-parochial discussion group arranged for us by the Diocese. The work continues.

Respectfully submitted,  
The Rev'd Paul S. Kahn, Deacon

## ADULT EDUCATION

The program this year played a significant role in maintaining the parish community during the plague-driven diaspora. Shortly after the lockdown began, a conversation between Holly Hughes and Deacon Paul resulted in a Daily Office e-mail project, quickly launched and brilliantly managed by Holly, in which each day a parishioner wrote a brief reflection on one or more of the assigned readings for the day. As we were all navigating the New Normal at the time, we found it extraordinarily touching how the writers made connections between scripture and current affairs. After this project was brought to a close in early summer, it morphed into a weekly Lectionary Reflection Zoom (the "Reflectionary" for short,) facilitated by Fr Towner and Deacon Paul, in which the participants discussed the readings for the entire week. People variously questioned, held forth, argued gently, and yes, reflected on the scriptures through their unique perspectives. As many people were new to the Daily Office, especially to much of the Hebrew scriptures, it proved enlightening to us all.

In Advent Fr Towner offered a three-part series on the letters of our patron St Ignatius, focusing particularly on the latter's understanding of the incarnation. Along the way we discussed the turn-of-the-second century context in which the letters were written, the evolving role of the bishop and of doctrine, and how being a Christian differed, or not, from how we express it today.

Respectfully submitted,  
The Rev'd Dr Philip H. Towner, Associate Rector  
The Rev'd Paul S. Kahn, Deacon

## OUTREACH

### Soup Kitchen

For more than 30 years, the soup kitchen has provided nourishing take-away meals in a manner that respects the privacy and dignity of all who come to our door. A team of volunteers prepare and serve brown-bag meals at 4pm on Saturdays; two volunteers serve meals at 7pm on Mondays. Our guests are primarily adults from the neighborhood, but some have come via subway from as far as the Bronx, Chelsea, and Midtown.

In 2020, the soup kitchen served 2627 guests with our busiest weeks during June at the height of the first wave of Covid-19 in the city. This represents a 90% increase from the 1381 guests served in 2019. We believe this is primarily due to the pandemic which has resulted in increased food insecurity and, at the same time, closure of many emergency food services not as well positioned as us to meet enhanced public health safety guidelines.

It takes roughly 36 volunteers a month for the soup kitchen to operate. Volunteer Coordinator Stephen Morris, who filled this role for many years, transitioned his responsibilities at the end of 2020 to Nick Greendyk. Nick is seeking two new volunteers who can commit to helping on the first Saturday of each month and two to three additional back-up volunteers who can be available on an as-needed basis, particularly urgent for Mondays. He has posted these requirements on the new Episcopal Charities volunteer management website, VolunteerHub, which is visible across the entire diocesan volunteer network. As we certainly prefer volunteers from our parish, please contact Nick if you would like to participate in this ministry.

The Soup Kitchen relies on grants, individual donations, and parish operating budget contributions to purchase food and non-food supplies. We also receive packaged staples through the city's Emergency Food Assistance Program (EFAP). The costs to operate the Soup Kitchen increased significantly in 2020 due to several factors: increased number of guests served; EFAP supply chain issues requiring us to purchase items they had typically provided; the death of a long-term benefactor who donated peanut butter (a key staple); the NYC ban on Styrofoam cups requiring more expensive recyclable paper hot/cold cups;

the NYC ban on plastic grocery bags eliminating our reliance on donated plastic bags; and the need for incremental nonfood supplies to meet Covid-19 safety guidelines including providing our guests with masks as they wait in line.

Episcopal Charities awarded us a Basic Human Needs Grant (BHNG) of \$2500 at the start of 2020 which unfortunately was less than the grant awarded in 2019. We then applied and were given a supplemental grant of \$550 to cover some of the anticipated increased costs due to the pandemic. Additionally, we applied for a \$3000 grant from St James to help further offset increased operating expenses, fund replacement of shared kitchen equipment that was expected to be removed by TOPS, and potentially provide funding to support the women's shelter next door. St James very generously awarded us \$6000 in recognition of the valuable contribution our parish is providing during these challenging times. We are planning to use these funds to make some much-needed capital purchases to improve our ability to efficiently and safely operate the Soup Kitchen.

### **Advent Gift Drive**

During Advent in past years, the parish has held a gift drive for the children living at Ellington House shelter in our neighborhood. This year the shelter benefited from an organized drive by a neighbor that provided meals, clothing and holiday gifts and was therefore not accepting additional donations. So, we used most of the very generous donations from the parish to purchase warm items of clothing for our Soup Kitchen guests including hats, thermal socks and gloves. We are discerning the best use of the remaining funds.

### **Future Outreach Opportunities**

At the start of 2020, we had planned to provide support to the women's shelter that our neighbors, the Church of St. Paul and St. Stephen and Congregation B'nai Jeshurun, run 5 nights a week. Unfortunately, due to the pandemic, the shelter was forced to close at the end of March. In 2021, we will continue to look for community outreach opportunities, particularly where we can leverage our existing food service capabilities and enthusiastic crew of volunteers. Please contact Laurel if you want to discuss potential outreach opportunities that would serve our community.

Respectfully submitted,  
Holly Hughes, Churchwarden  
Laurel Bishop-Greendyk, Vestry Member and Outreach Committee Chair



## ANTI-RACISM COMMITTEE

In late May, after the killing of George Floyd, several parishioners contacted the rector and wardens about a public statement on police brutality and ways to live out our calling to confront racism. The rector invited these parishioners, along with Deacon Paul Kahn and the wardens, to a meeting in early June. Since forming Anti-Racism Committee, the original group and others who have joined since have met several times, and small working groups have addressed a number of tasks and concerns.

In June, a banner expressing support for Black Lives Matter was designed, approved and printed. Stolen once and vandalized twice, the banner has been restored and continues to hang from the fence facing West End Avenue. An “Anti-Racism” page was added to the church website, linking to sermons and resources for anti-racism training.

Parishioners participated in the Diocese of New York’s virtual retreat, “Knee on My Neck: Slavery’s Ghost,” led by the Rev’d Masud Ibn Syedullah and using materials gathered by the Diocesan Reparations Committee. Each of the five sessions ended with small breakout groups, providing participants with opportunities to meet and learn from people in parishes throughout the Diocese.

Parishioners took part in the Diocese-wide book group to read and discuss *How to Be an Anti-Racist* by Ibram X. Kendi. After holding our own book discussions, parishioners we joined guided discussions with parishioners from Holy Trinity, East 88<sup>th</sup> Street in Manhattan, Grace Church, Broadway in Manhattan, and Grace / La Gracia Episcopal Church, White Plains.

Committee members continue to research resources for programs and guided conversations within the parish so we can hear from and learn from each other’s experience.

The committee has debated, sometimes vigorously, our parish’s engagement with the NYPD and other law enforcement agencies, and how best to provide for the safety of our community (including parishioners, staff, soup kitchen volunteers and guests, music groups) while protecting members who feel suspicious of police or may be vulnerable during police interactions. The committee is now compiling security information, de-escalation ideas and alternatives to calling 911 (including resources previously provided ushers and staff, but not shared with all building users). In future meetings, we plan to discuss some readings with suggested questions to better understand each other’s experience with and perceptions of the police.

Members are honing a draft of the committee’s statement of purpose. This expression of the committee’s mission will guide the work we choose to undertake within our parish and the world.

Holly Hughes  
Churchwarden

## MUSIC DEPARTMENT

We began 2020 with a professional choir of three voices, in addition to my own. This reduced choir footprint was instituted by the Vestry in September 2019 in response to significant pressure on the budget and financial necessity. After March 15, with the closure of the church to public worship in response to Covid-19, the Rector, in consultation with the Wardens and Vestry, made the decision to lay off the choir until such time as we could reasonably have public worship with choral singing.

Later in the year we were able, through a forgivable Paycheck Protection Program loan, as provided in the CARES 2020 Act, to pay eight weeks of severance to the three singers who had been laid off, as well as to our 9 o'clock Sunday organist, Joshua Anand Slater. Provisional agreements with additional singers who were to have joined us for special occasions later in the spring had to be cancelled without severance.

Working with the Rector, I have sought ways to continue our musical traditions during the present public health emergency and with the pressures on parish finances. In the spring and through the summer, I provided music for our livestream services of Solemn Mass by playing an organ prelude, and by singing (socially distanced) the plainsong Proper chants and responses which would normally have been sung by the choir or choir and congregation. I also sang the (in plainsong) the Ordinary that in normal circumstances would be sung by the choir during the program year, and during summer months by the congregation with organ accompaniment.

In September, which would normally see the beginning of our choir season, I added to my contributions to our livestream liturgy an organ postlude. I also began accompanying myself on the chamber organ to perform every week a different choral setting of the Ordinary and a motet or anthem at the Offertory, just as the choir would do during a normal program year. These initiatives have allowed us to continue our tradition of offering a rich sampling of plainsong, choral polyphony, and instrumental music of many times, nations, and styles—reflecting the splendor and diversity of our Anglo-Catholic heritage—even on a very tight budget.

I have made it an important priority to broaden the scope of our music program to include more music by women and persons of color, and by including sung texts in languages that may not have been heard in our liturgies before, including Spanish, Quechua, and Church Slavonic.

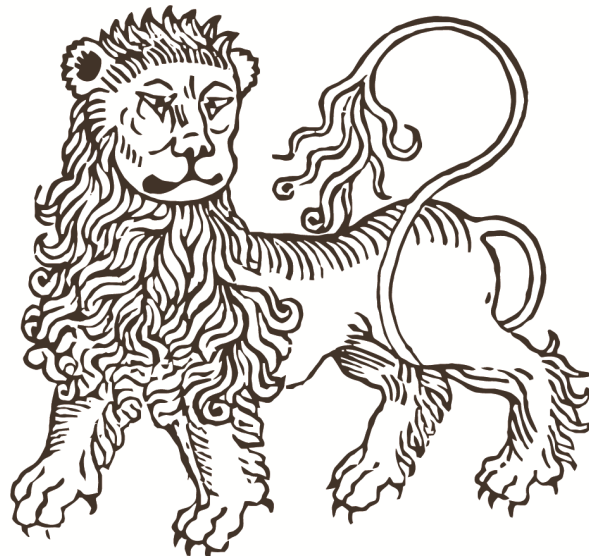
It was also my initiative, approved by the Rector, to form a Schola of Saint Ignatius, a group of volunteers who are able to read and sing Gregorian music, and who may from time to time augment our professional choir in chant and polyphony. The ensemble made its debut at the All Souls Solemn Requiem on November 2, singing the plainsong requiem ordinary and proper, and also participated in the live streamed Sunday Great “O” Solemn Evensong in Advent. I look forward to the further development of this ensemble.

Even when we were able to open to public worship from October through Thanksgiving, it was not safe to program hymns for congregational singing, as research has shown that group singing is a vector for viral transmission. In Christmastide, however, we began to include a congregational hymn in some of our livestream services; I hope you enjoy singing along at home.

The Casavant organ continues to serve us well for that purpose and for preludes and postludes, although it has suffered somewhat from deferred maintenance. It will be getting attention in the coming months in anticipation of Eastertide and of our joyful re-opening to full-throated public hymnody, as soon as that becomes safe again. The Klop continuo organ, which I have been using week in and week out, continues to have been an important investment and addition to our musical arsenal.

Covid-19-related closures also interrupted our rentals to outside musical ensembles of the Undercroft for rehearsals, and of the Sanctuary for rehearsals and concerts. These rentals have for many years been an important source of revenue that helped support our budget and the music program. In the Summer and into the Fall we were, however, able to rent the space to a few music groups, including TENET, Artek, Accord Treble Choir, and Parthenia Consort of Viols for rehearsal and live streamed and recorded concerts. We look forward to the Fall and beyond when we will be able to expand our relationships with our ensembles-in-residence and other outside music groups and restore this important income stream.

Respectfully submitted,  
Dr Richard Porterfield  
Organist & Choirmaster



# THE CHURCH OF SAINT IGNATIUS OF ANTIOCH

552 WEST END AVENUE, NEW YORK, NEW YORK 10024

TELEPHONE 212-580-3326

ON THE WEB: [www.saintignatiusnyc.org](http://www.saintignatiusnyc.org)

EMAIL: [office@saintignatiusnyc.org](mailto:office@saintignatiusnyc.org)

## CLERGY

The Rev'd Dr Andrew C. Blume	<i>Rector</i>
The Rev'd Dr Philip H. Towner	<i>Assistant Rector</i>
The Rev'd Paul S. Kahn	<i>Deacon</i>
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Ms Mary Davenport	<i>Seminarian</i>
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Ms Holly Hughes	<i>Churchwarden</i>
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Mr Edward MacEnulty	

## STAFF

Dr Richard Porterfield	<i>Organist &amp; Choirmaster</i>
Mr Joshua A. Slater	<i>Artist in Residence</i>
Mr Boniface Nawita	<i>Sexton</i>