



**BLUE
HERON**
RENAISSANCE CHOIR
Scott Metcalfe, *Music Director*

“A sound that is almost sensually rich, yet balanced
and incandescent”

David Weinger, *Boston Globe*

“Among the Boston music community’s
indispensables . . . It would be sheer folly to miss
anything they put before the public”

Richard Buell, *Boston Globe*

“Boston’s answer to England’s Tallis Scholars”

Ellen Pfeiffer, *Boston Globe*



Music from the Peterhouse Partbooks (Canterbury Cathedral c.1540)

Blue Heron, Boston’s leading vocal ensemble for Early Music, presents glorious sacred music from the golden age of English cathedral music by Hugh Aston, Nicholas Ludford, and Robert Fayrfax, and secular songs from the Tudor court. This will be the first NYC appearance of Blue Heron in its full choral splendor. The program will be identical to their debut on the Boston Early Music Festival Concert Series occurring two days prior.

Sunday, October 18, 2009 at 4:00 P.M.

Tickets: \$50 & \$30

St. Ignatius of Antioch Episcopal Church
87th Street between Broadway and West End Avenue
New York City

For advance tickets, audio and video samples and much more, visit:

www.blueheronchoir.org